

Production Co:

Production Contact:

Phone:

Shoot Dates:

Macs and iPads **MUST** be Opened in Adobe Reader. [Get Reader](#)
PCs and Macs - Use Submit Button at bottom. **iPads** - (1) Select Forward Icon (2) Select Email Document; email to rental@fletch.com

Cinematographer

1st Assistant Camera

- Lens Mount: PL Mount
- Panavision™
- Movement 3-Perforation
- 4-Perforation
- Arri ARRICAM ST**
- Arri ARRICAM LT**
- (#) 1000' Studio Mag
- (#) 400' Studio Mag
- (#) 400' LT Steadicam Mag
- (#) 400' LT Shoulder Mag
- Arri 535B**
- (#) 1000' 535 Mag
- (#) 400' 535 Shoulder Mag
- Arri 435 Xtreme**
- 435 ES**
- (#) 1000' 435 Mag
- (#) 400' 435 Shoulder Mag
- (#) 400' 435 Steadicam Mag
- Arri 235**
- (#) 400' 235 Mag
- (#) 200' 235 Mag
- Arri 416**
- 400' 416 Mag
- Sony F3**
- Sony EX1**
- Sony EX3**
- Zacuto EVF
- (#) 16GB SxS Card
- (#) 32GB SxS Card
- Canon 5D**
- PL Mount Canon 7D**
- (#) 16GB Flash Card
- (#) 32GB Flash Card
- Iconix Studio 2K**
- C-Mount 4,6,12mm Lens Kit
- Recorders
- Sony SRW-1
- AJA Ki-Pro Mini
- AJA Ki-Pro
- Sound Devices PIX 240
- Codex On Board**
- (#) 256GB Codex Digital Mag
- (#) Codex Transfer Station

- Arri ALEXA Studio**
- Arri ALEXA Plus**
- Arri ALEXA EV**
- 120 fps High Speed Option
- DNxHD Codec Option
- (#) 64GB SxS Card
- (#) 32GB SxS Card
- Sony F65 & SR-R4**
- (#) 256GB SR Memory Card
- (#) 512GB SR Memory Card
- (#) 1TB SR Memory Card
- Red Epic**
- Viewfactor FMJ Top Plate
- Bomb EVF
- RedMote
- DSMC Side Handle
- Pro Battery Module (Quad)
- Pro I/O Module
- Red Volt
- Red One MX**
- (#) 128GB RAM Drive
- (#) 16GB Flash Card
- Phantom HD Gold**
- 256 Cinemag
- 512 Cinemag
- CineStation
- (coming soon) **Phantom MIRO**
- Zeiss Super Speeds
- 18mm T1.3
- 25mm T1.3
- 35mm T1.3
- 50mm T1.3
- 65mm T1.3
- 85mm T1.3
- Zeiss Standard Speeds
- 16mm T2.1
- 20mm T2.1
- 24mm T2.1
- 28mm T2.1
- 32mm T2.1
- 40mm T2.1
- 50mm T2.1
- 85mm T2.1
- 100mm T2.1
- 135mm T2.1

Zoom Lenses

- 24-290mm Optimo T2.8
- 17-80mm Optimo T2.2
- 15-40mm Optimo T2.6
- 28-76mm Optimo T2.6
- 45-120mm Optimo T2.6
- 25-250mm HR T3.5
- 15-40mm Cooke S4/i T2.0
- 18-100mm Cooke T3.1
- 18-80mm Alura T2.6
- 45-150mm Alura T2.6
- 14.5-60mm Canon T2.6
- 30-300mm Canon T2.6
- 1.4x Extender
- 2x Extender
- Zeiss Master Primes
- 12mm T1.3
- 14mm T1.3
- 16mm T1.3
- 18mm T1.3
- 21mm T1.3
- 25mm T1.3
- 27mm T1.3
- 32mm T1.3
- 35mm T1.3
- 40mm T1.3
- 50mm T1.3
- 65mm T1.3
- 75mm T1.3
- 100mm T1.3
- 135mm T1.3
- 150mm T1.3
- Zeiss Ultra Primes w/LDS
- 10mm T2.1
- 12mm T2.0
- 14mm T1.9
- 16mm T1.9
- 20mm T1.9
- 24mm T1.9
- 28mm T1.9
- 32mm T1.9
- 40mm T1.9
- 50mm T1.9
- 65mm T1.9
- 85mm T1.9
- 100mm T1.9
- 135mm T1.9
- 180mm T1.9

Cooke S5/i

- 18mm T2.0
- 25mm T2.0
- 32mm T2.0
- 40mm T2.0
- 50mm T2.0
- 65mm T2.0
- 75mm T2.0
- 100mm T2.0
- 135mm T2.0
- Cooke S4/i
- 12mm T2.0
- 14mm T2.0
- 16mm T2.0
- 18mm T2.0
- 21mm T2.0
- 25mm T2.0
- 27mm T2.0
- 32mm T2.0
- 35mm T2.0
- 40mm T2.0
- 50mm T2.0
- 65mm T2.0
- 75mm T2.0
- 100mm T2.0
- 135mm T2.0
- 150mm T2.0
- 180mm T2.0
- 300mm T2.0
- Cooke Panchro
- 18mm T2.8
- 25mm T2.8
- 32mm T2.8
- 50mm T2.8
- 75mm T2.8
- 100mm T2.8
- 135mm T2.8
- Specialty Optics
- Arri Shift & Tilt Set
- 400mm Nikon
- 800mm Nikon
- 100mm Macro
- Century V35 Periscope
- Low Angle Prism

Lens Accessories

- Lens Light
- Cine. Electronics Cinetape
- Cinetape w/Wireless
- Preston - FI+Z 3
- Preston - FI+Z 2
- Preston - Single Channel
- Bartech Focus Device
- MicroForce Zoom Control
- Heden Servo Motor
- Rock-n-Roll Zoom Handle
- Director's Finder
- Giga 6x6 Schulz Sprayoff
- Micro 4x5 Schulz Sprayoff

Camera Support

- Arri Gear Head II
- O'Connor 120EX
- O'Connor 2575
- Sachtler 9+9
- Sachtler 7+7
- Sachtler 18
- Sachtler DV4
- Ronford F7
- Cartoni C-40 Dutch
- Weaver Steadman
- Standard Legs - Mitchell
- Baby Legs - Mitchell
- Hi Hat - Mitchell
- Low Hat - Mitchell
- Standard Legs - 150mm
- Baby Legs - 150mm
- High Hat - 150mm
- Standard Legs - 100mm
- Baby Legs - 100mm
- High Hat - 100mm
- Tango Swing
- Tilt Plate
- Rocker Plate

Power

- (#) A/Bauer 14/28v VCLX Block
- (#) A/Bauer Dionic HCX
- (#) A/Bauer Dionic HC
- (#) A/Bauer Dionic
- (#) A/Bauer Hytron
- (#) Arri Onboard Batteries
- (#) Red Volt
- (#) 13/26v Battery Belt
- AC Power Supply
- Dwayne Dual Hot Swap

Matte Box /FF

- Arri MB-14 6x6 Studio
- Arri MB-18 4x5 Studio
- Arri MB-19 4x5 Studio
- Arri MB-20 4x5 Studio
- Arri LMB-4 6x6 Clip-On
- Arri LMB-5 4x5 Clip-On
- Arri LMB-3 4x4 Clip-On
- Arri FF-4 Follow Focus

Cine Accessories

- Arri Handheld Rig
- Element Technica Mantis Rig
- O'Connor O-Grips
- Remote On/Off
- Medium Eyepiece Extension
- Eyepiece Heater
- 24v Y-Box
- Low Mode Bracket
- Remote Control Unit
- Timing Shift Box

Terminal

- Boxx Meridian HD Wireless
- CamWave HD Wireless
- Leader 5152 Waveform
- Leader 5330 Waveform
- Evertz 1x4 Routing Switcher
- AJA 1x6 DA
- AJA HD-SDI to Analog
- AJA HD-SDI to DVI
- AJA Downconverter
- AJA HMDI to HD-SDI
- Ambient Lockit Clockit Box

Monitors

- 24" Sony OLED
- 24" Cine-tal LCD
- 17" Panasonic LCD
- 8.4" Panasonic Onboard
- 6" Astro Onboard
- 5.6" TV Logic Onboard
- 6" Transvideo Onboard

Data/Color Management

- COSMoS
- COSMoS Lite
- Apple Laptop
- 12 Core Apple Tower
- 8 Core Apple Tower
- TrueLight Color Management

FILTERS (Specify Size)

- 4" x 4"
- 4" x 5.65"
- 6" x 6"
- Neutral Density
- .3 Neutral Density
- .6 Neutral Density
- .9 Neutral Density
- 1.2 Neutral Density
- 1.5 Neutral Density
- 1.8 Neutral Density
- Horizontal ND Hard Grad
- Horizontal ND Soft Grad
- Vertical ND Hard Grad
- Vertical ND Soft Grad
- Infra-Red
- Hot Mirror
- Hot Mirror IR ND
- Platinum IR
- Platinum IR ND
- IR ND

Diffusion Sets

- Black Diffusion FX
- Black Frost
- Black Glimmer
- Black Net
- Black Promist
- Classic Soft
- Coral Soft
- Fog
- Double Fog
- Glimmer Glass
- Gold Diffusion
- HD Classic Soft
- Hollywood Black Magic
- Low Con
- Soft Con
- Soft FX
- Supermist
- Ultra Con
- White Net
- White Promist

Special & Other

- Clear (Optical Flat)
- UV Haze
- Polarizer - RotaPola
- Day for Night
- Diopeters
- Zeiss Master Diopeters

Color Filters

- 812
- 80 Series
- 81 Series
- 85 Series
- Amber
- Antique Suede
- Blue 3
- Blue Grad
- Chocolate
- Cool Blue
- Coral
- Cyan
- Enhancer
- Gold
- Grape
- Green 11
- Green 13
- Green 56
- Green Grad
- Magenta
- Magenta Grad
- Orange 16
- Paradise Blue Grad
- Red 23A
- Red 5
- Sepia
- Straw
- Streak
- Sunrise - Pink
- Sunrise - Scarlet
- Sunset Grad
- Tangerine
- Tobacco
- Tropical Blue
- Yellow

Other Filters

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Notes & Other Items

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